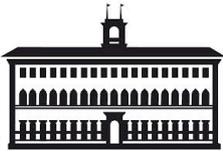


FONDAZIONE  MEMMO

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ARTE CONTEMPORANEA

The **Fondazione Memmo** came into being to realise the dream of its founder, Roberto Memmo. His generous work has facilitated and enabled this cultural activity to flourish. The Fondazione, located in Palazzo Ruspoli, has displayed masterpieces of every age and every culture, with the objective of bringing a broad public closer to the world of art. Over the years, the Memmo family has actively collaborated with Italian and international museums, as well as with public and private institutions. Among the others exhibitions, we would like to mention: *Nefertari – Luce d’Egitto*, in collaboration with Getty Conservation Institute, British Museum and Museo Egizio di Torino; *Fayum - Misteriosi volti dall’Egitto*, organised in collaboration with British Museum of London, J.Paul Getty Museum and Metropolitan Museum of Art; *Cleopatra- Regina d’Egitto*, realised in collaboration with British Museum of London; *Velázquez – Il suo terzo viaggio Italia* in collaboration with Museo del Prado; *Cristina di Svezia. Le Collezioni Reali*, in collaboration with National Museum of Stockholm, Royal Armoury and Sweden Royal Collections; *I Tesori degli Atzechi*, in collaboration with Ministry of Foreign Affairs, Mexico; *Antichi Telai*, organised by FEC (Fondo Edifici di Culto – Ministry of Interior) in collaboration with Fondazione Memmo in Palazzo Ruspoli. The Fondazione continues its collaboration with FEC – Ministry of Interior the following year with *I colori del buio. I Caravaggeschi nel patrimonio del Fondo Edifici di Culto*, then follow lots of other exhibitions such as *Picasso e la sua epoca. Donazioni a Musei Americani*; *Paul Klee. La collezione Berggruen*; *Jean-Michel Basquiat Fantasmi da scacciare* etc.

In 2012, the Fondazione Memmo, thanks to Anna d’Amelio Carbone and Fabiana Marengi Vaselli Bond broadens its views with a new exhibition program entirely free and dedicated to the contemporary art scene. The aim is to contribute to the development of a local cultural texture in a global perspective, connecting international realities and promoting the interaction between the artists and the city of Rome. Through the organization and production of exhibitions, performances, residencies, talks, conferences, workshops and arts publications, the **Fondazione Memmo Arte Contemporanea** desires to promote the present time in order to contribute to the development of our future, observing carefully and constantly reviewing what is happening in the contemporary art scene in Rome. Together with this exhibition program, the **Fondazione Memmo Arte Contemporanea** presents a residency program, inviting every year one foreign artist in residency, ensuring the opportunity to produce their own works, and exposing them –at the end of the residency- in the historical exhibition spaces in Palazzo Ruspoli.

The Fondazione guarantees managerial and curatorial staff to assist the artist and fulfill the residency objectives (logistic, transfers, guided tour through the city, production issues). In these three years, each of the artists hosted by the Fondazione has been able to find new directions in our city and be inspired by the charm of ancient history but also of the complex social and political transformations that we are living, giving the artist an opportunity to make new research and reflect on the particular reality of certain communities. The Fondazione is also committed to introduce the artist in residence in the cultural landscape of the city, organizing meetings and studio visits with curators, journalists, gallery owners, public and private institutions and other artists working in Rome, thus favoring the exchange of different experiences. Finally exhibitions are an opportunity for the city to learn about the research of young artists, creating a wider debate about it.

The new programme started in 2012 with the residency and the exhibition of the American artist Sara VanDerBeek (from 21 October to 24 November 2012), followed by the exhibition dedicated to Sterling Ruby, visited by more than 5,000 people and titled *II Chron* (from 24 May to 15 September 2013), which presented more than 70 works of the artist's private collection. In the same period the exhibition was held at the Fondazione Memmo, Sterling Ruby was also celebrated by the museum MACRO Testaccio (Museum of Contemporary Art in Rome) with a solo exhibition titled *SOFT WORK*. The collaboration between Fondazione Memmo and MACRO offered an excellent opportunity to deepen the artistic practice of the artist in its different expressive media. In 2014 the Fondazione has hosted the show by Shannon Ebner titled *Auto Body Collision* (from March 12 to June 27, 2014), reaching a record of visitors with more than 10,000 free tickets. On the occasion of these exhibitions the **Fondazione Memmo Arte Contemporanea** has organized public lectures, giving the opportunity to learn more about the work of the artists featured in the show. Children from 3 to 10 years were involved in free educational workshops, where they created their works, trying to reproduce those exposed.

In 2015 followed the exhibition *Conversation Piece | Part I* (11 February to 4 June 2015) which invited twelve artists from all over the world and at that time living in Rome hosted by the academies or foreign cultural institutes, including the American Academy in Rome, Académie de France - Villa Medici, The British School at Rome, active and involved in the project since the initial selection of the artists. On this occasion the Fondazione hosted a talk dedicated to the study and transformation of the space, inviting three of the artists presented in the exhibition in conversation with the curator and architecture historian Francesco Garutti. Among the other activities organized this year the performances of Thomas Hutton, in collaboration with the Giardino Zoologico di Roma and that of Francesca Grilli, titled *Enduring Midnight*, presented on the occasion of the exhibition's finissage.

With the aim of contributing to the development of the cultural context of the city the **Fondazione Memmo Arte Contemporanea** hosted and co-organised the first TEDxRomaSalon (23 April 2015) inviting an artist, an architect, a philosopher and a musician to reflect on the idea of durability, and to discuss on the obsolescence of certain categories today overwhelmed by a new perception of the time and its discontinuity. TED (Technology, Entertainment, Design) is a nonprofit organization

devoted to Ideas Worth Spreading. In this spirit, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. The upcoming shows scheduled for 2016 will involve two artists already internationally recognized, Rebecca Quaytman and Camille Henrot, already invited in Rome in 2015 for a residency period.

The **Fondazione Memmo Arte Contemporanea** is part of the Global Private Museum Summit, which brings together some of the most important foundations and private museums in the world, including the Museum Postmodernism (Bucharest), Salsali Private Musuem (Dubai), Art Museum Daegu (South Korea), Erarta Museum (St. Petersburg) and the Fondazione Sandretto Re Rebaudengo (Turin). Since 2014, the Fondazione Memmo became part of the Comitato Fondazioni Arte Contemporanea, established in Turin with the aim, among others, to support the international mobility of young Italian artists, set standards in terms of education, cultural mediation and relationship with visitors, exchange views on regulatory and fiscal matters related to the artistic and cultural heritage.

In 2015 the **Fondazione Memmo Arte Contemporanea** has set up an agreement with JOB SOUL (Sistema di Orientamento Università Lavoro) offering university students the possibility of an internship in our offices .

## **Publications 2012-2015**

*Sara VanDerBeek*, 2014

Publisher: Inside Art Eventi

Texts: Cloè Perrone, Fondazione Memmo Arte Contemporanea

Shannon Ebner

*Strike*, 2014

Publisher: Mousse Publishing

Texts: Barbara Casavecchia, Alessandro Giammei

Sterling Ruby

*Chron II*, 2015

Publisher: Inside Art Eventi

Texts: Fondazione Memmo Arte Contemporanea

## **Organogram**

### **Chairman**

Roberto Memmo

### **Presidents**

Daniela Memmo D'Amelio

Patrizia Memmo Ruspoli

### **Directors**

Anna d'Amelio Carbone

Fabiana Marengi Vaselli Bond